

Europa

(Earth's Cry Heaven's Smile)

Moderato = 76

A

Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

Solo

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Trumpet in Bb 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Piano

Bass

Drums

Fm7 Bb9 EbMaj7 Ab Dm7(b5) G7

Fm7 Bb9 EbMaj7 Ab Dm7(b5)/G G7

The score is for a jazz ensemble. It features a Clarinet with a melodic line starting at measure 2, marked with a box 'A'. The saxophones (Alto 1 & 2, Tenor 1 & 2, Baritone) play sustained chords with long notes. The Trumpet in Bb 1 has a 'Solo' section with a fast, rhythmic melody. The Trombones 1-4 play sustained chords. The Piano and Bass lines provide harmonic support with chords: Fm7, Bb9, EbMaj7, Ab, Dm7(b5), and G7. The Drums play a steady, rhythmic pattern.

10 **A**

Cl

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bs.

Dm.

The image shows a page of a musical score for the piece 'Europa'. It features multiple staves for various instruments: Clarinet (Cl), Alto Saxophones (A. Sx. 1 & 2), Tenor Saxophones (T. Sx. 1 & 2), Bass Saxophone (B. Sx.), four Bb Trumpets (Bb Tpt. 1-4), four Trombones (Tbn. 1-4), Piano (Pno.), Bass (Bs.), and Drum (Dm.). The score is in 4/4 time and B-flat major. A section labeled 'A' begins at measure 10. The piano part includes chord changes: Fm7, Bb9, EbMaj7, Ab, Dm7(b5), and G7. The bass line features a walking bass pattern. The drum part consists of a steady eighth-note pattern.

18 **B**

Cl

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bs.

Dm.

26 C

Cl

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bs.

Dm.

26 Fm7^A B^b9^A 3 E^bMaj7^A A^b Dm7(^b5) G7 C

26 Fm7 B^b9 E^bMaj7 A^b Dm7(^b5)/G G7 C

26

34

Cl

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bs.

Dm.

34

3

3

Fm7

Bb9

3

EbMaj7

Ab

3

Dm7(b9)

G7

Cm7

Fm7

Bb9

EbMaj7

Ab

Dm7(b9)/G

G7

Cm7

42 **D**

Cl
A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Bb Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Pno.
Bs.
Dm.

E

50

Cl

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bs.

Dm.

50

50

50

Bb7

Fm7

Bb7

E7Maj7

Bb7

Fm7

Bb7

E7Maj7

58

Cl

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bs.

Dm.

58 $A\flat$ Maj7 G7 B \flat Cm7

58 $A\flat$ Maj7 G7 B \flat Cm7

58

66 *Solo*

Cl

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bs.

Dm.

66

Fm7

Bb7

E♭Maj7

66

Fm7

Bb7

E♭Maj7

66

74

Cl

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bs.

Dm.

82 $16 \text{ beats} = \text{d}$ [F]

Cl

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bs.

Dm.

Fm7 Cm7 Fm7 Cm7 Fm7 Cm7

90

Cl

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bs.

Dm.

3

G

Dm7

Solo

Cm7 Fm7 Cm7 Fm7 Cm7 Fm7 Cm7

A detailed musical score for a concert band. The score is in 4/4 time and features a key signature of two flats (B-flat major or D minor). It includes parts for Clarinet (Cl), Alto Saxophones (A. Sx. 1 & 2), Tenor Saxophones (T. Sx. 1 & 2), Baritone Saxophone (B. Sx.), four parts of B-flat Trumpets (Bb Tpt.), four parts of Trombones (Tbn.), Piano (Pno.), Bass (Bs.), and Drumset (Dm.). The score begins at measure 90. The woodwinds and strings play a melodic line with eighth-note patterns, while the brass sections provide harmonic support with chords and rhythmic patterns. The piano part features a complex accompaniment with chords and moving lines. The drumset part consists of a steady eighth-note pattern. The score concludes with a final chord and a 'Solo' marking for the Bb Trumpets.

98

Cl

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bs.

Dm.

Dm7 Gm7 Dm7 Gm7 Dm7 Gm7

Cm7 Fm7 Cm7 Fm7 Cm7 Fm7

Cm7 Fm7 Cm7 Fm7 Cm7 Fm7

106

Cl

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bs.

Dm.

114

Cl

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno. (Keyb.)

Bs.

Dm.

ride

3 3 3 3 3 3 3 3

1

dim.

dim.

dim.

dim.

Solo

121

Cl

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Cm7 Bb7 Cm7 Bb7 Cm7

(Piano)

Bs.

122 Cm7 Bb7 Cm7 Bb7 Cm7 Bb7 Cm7

Dm.

122

This musical score page, numbered 16, contains the notation for measures 121 and 122 of the piece 'Europa'. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Clarinet (Cl), Alto Saxophones (A. Sax. 1 & 2), Tenor Saxophones (T. Sax. 1 & 2), and Baritone Saxophone (B. Sax.). The brass section consists of four parts of Bb Trumpets (Bb Tpt. 1-4) and four parts of Trombones (Tbn. 1-4). The piano part (Pno.) features a harmonic progression of Cm7, Bb7, Cm7, Bb7, Cm7, with a 'Piano' dynamic marking in measure 122. The bass line (Bs.) and drum part (Dm.) are also shown, with the drum part starting at measure 122. A rehearsal mark 'J' is located at the end of measure 121.

130

Cl

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

130

Bs.

130

Dm.

Cm7 Bb7 Cm7 Bb7 Cm7 Bb7

3 3 3 3 3 3 3 3

Europa

music by **D.C. Santana, T. Coster**

arranged by **Alberto Sozzi**

Drums

(Earth's Cry Heaven's Smile)

Moderato ♩ = 76

The drum notation consists of seven staves. The first staff begins with a common time signature (C) and a tempo marking of Moderato ♩ = 76. The notation includes a cymbal pattern (represented by 'x' marks) and a bass line (represented by notes on a five-line staff). The piece is divided into sections A and B, marked with 'A' and 'B' in boxes. Section A starts at measure 1 and ends at measure 10. Section B starts at measure 16 and ends at measure 19. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, as well as rests and dynamic markings like accents.

22

25

28

31

34

37

40

43

46

49 Musical staff with notes and rests, including a boxed 'E' chord symbol.

53 Musical staff with notes and rests.

57 Musical staff with notes and rests.

61 Musical staff with notes and rests.

65 Musical staff with notes, rests, and a fermata.

69 Musical staff with notes and rests.

73 Musical staff with notes and rests.

77 Musical staff with notes and rests.

81 Musical staff with notes, rests, and a '16 beat' marking.

84

Musical notation for measures 84-86. The top staff shows guitar chords with 'x' marks for muted strings. The bottom staff shows a bass line with eighth notes.

87

Musical notation for measures 87-89. Similar to the previous system, with guitar chords and a bass line.

90

Musical notation for measures 90-92. Similar to the previous system, with guitar chords and a bass line.

93

Musical notation for measures 93-95. Similar to the previous system, with guitar chords and a bass line.

96

Musical notation for measures 96-98. Measure 96 starts with a 'G' chord symbol. Similar to the previous system, with guitar chords and a bass line.

99

Musical notation for measures 99-101. Similar to the previous system, with guitar chords and a bass line.

102

Musical notation for measures 102-104. Measure 102 has a double bar line and repeat sign. Similar to the previous system, with guitar chords and a bass line.

105

Musical notation for measures 105-107. Similar to the previous system, with guitar chords and a bass line.

108

Musical notation for measures 108-110. Similar to the previous system, with guitar chords and a bass line.

111

114

fill

ride

117

119

122

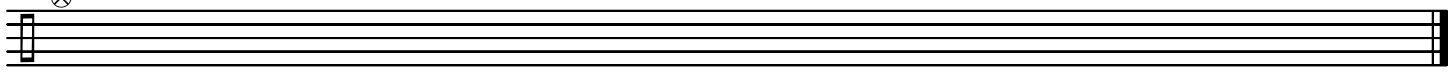
125

128

131

134

137 



Europa

music by **D.C. Santana, T. Coster**

arranged by **Alberto Sozzi**

Bass

(Earth's Cry Heaven's Smile)

Moderato $\frac{6}{8}$

Chords: $Fm7$, $Bb9$, $EbMaj7$, Ab , $Dm7(b5)/G$, $G7$, $Cm7$, $Fm7$, $Bb9$, $EbMaj7$, Ab , $Dm7(b5)/G$, $G7$, $Cm7$, $Fm9$, $Bb9$, $Eb9$, $AbMaj7$, Fm/G , $G7$, Cm , Fm , Cm , C , $Fm7$

27 $B\flat 9$ $E\flat \text{Maj}7$ $A\flat$ $Dm7(\flat 5)/G$

31 $G7$ $Cm7$ $Fm7$

35 $B\flat 9$ $E\flat \text{Maj}7$ $A\flat$ $Dm7(\flat 5)/G$

39 $G7$ $Cm7$ $Fm9$

43 $B\flat 9$ $E\flat 9$ $A\flat \text{Maj}7$

46 Fm/G $G7$ $Cm7$ **Latin Feel** $\text{♩} = \text{♩}$

49 $B\flat 7$ $F\flat 7$

53 $B\flat 7$ $E\flat \text{Maj}7$

57 $A\flat \text{Maj}7$ $G7$

61 B \flat Cm7

65 Fm7

69 B \flat 7 E \flat Maj7

73 A \flat Maj7 G7

77 Cm7

81 16 beat ♩ = ♩ F \flat M7

84 Cm7 Fm7 Cm7

87 Fm7 Cm7 Fm7

90 Cm7 Fm7 Cm7

93 Fm7 Cm7 Fm7

96 Cm7 Fm7

98 Cm7 Fm7 Cm7

101 Fm7 Cm7 Fm7

104 Cm7 Fm7

106 Cm7 Fm7

108 Cm7 Fm7

110 Cm7 Fm7

112 Cm7 Fm7

114 Cm7 Fm7

116 Cm7 Fm7

118 Solo Cm7 Bb6

120 Cm7 Bb6

122 Cm7 Bb6

124 Cm7 Bb6

126 Cm7 Bb6

128 Cm7 Bb6

130 Cm7 Bb6

132 Cm7 Bb6

134 Cm7 Bb6 Cm7

137

Europa

music by **D.C. Santana, T. Coster**

arranged by **Alberto Sozzi**

(Earth's Cry Heaven's Smile)

Moderato 7/6

The musical score is written in 7/6 time and consists of seven staves of music. The key signature has two flats (B-flat and E-flat). The first staff begins with a whole rest, followed by chords: Fm7 (boxed), Bb9, EbMaj7, and Ab. The second staff starts at measure 6 with Dm7(b5), G7, Cm7, and Fm7 (boxed). The third staff starts at measure 11 with Bb9, EbMaj7, Ab, Dm7(b5), G7, and Cm7. The fourth staff starts at measure 17 with Fm9 (boxed), Bb9, Eb9, and AbMaj7. The fifth staff starts at measure 22 with Fm/G, G7, Cm, Fm, Cm, and ends with the instruction "(El. Piano) Solo". The sixth staff starts at measure 26 with C Fm7 (boxed), Bb9, and EbMaj7 with a triplet of eighth notes. The seventh staff starts at measure 29 with Ab, Dm7(b5), and G7.

32 Cm7 Fm7

Musical staff 32-34: Treble clef, key signature of two flats (Bb, Eb). Measure 32: Cm7 chord, quarter note G2, quarter rest. Measure 33: quarter note G2, quarter note A2, quarter note Bb2, quarter note C3. Measure 34: quarter note C3, quarter note D3, quarter note Eb3, quarter note F3. An accent (^) is placed over the F3 note.

35 Bb9 EbMaj7 Ab

Musical staff 35-37: Treble clef, key signature of two flats. Measure 35: quarter note G2, quarter note A2, quarter note Bb2, quarter note C3. Measure 36: quarter note C3, quarter note D3, quarter note Eb3, quarter note F3. Measure 37: quarter note G3, quarter note Ab3, quarter note Bb3, quarter note C4. A triplet of eighth notes (G3, Ab3, Bb3) is marked with a '3' above it.

38 Dm7(b5) G7 Cm7

Musical staff 38-40: Treble clef, key signature of two flats. Measure 38: quarter note G2, quarter note Ab2, quarter note Bb2, quarter note C3. Measure 39: quarter note C3, quarter note D3, quarter note Eb3, quarter note F3. Measure 40: quarter note G3, quarter note Ab3, quarter note Bb3, quarter note C4. A triplet of eighth notes (G3, Ab3, Bb3) is marked with a '3' above it, and a sextuplet of eighth notes (C4, D4, Eb4, F4, G4, Ab4) is marked with a '6' above it.

41 (Piano) Fm9 Bb9 Eb9 AbMaj7

Musical staff 41-43: Treble clef, key signature of two flats. Measure 41: quarter note G2, quarter note A2, quarter note Bb2, quarter note C3. Measure 42: Fm9 chord (G2, Ab2, Bb2, C3, D3, Eb3, F3). Measure 43: Bb9 chord (Bb2, C3, D3, Eb3, F3, G3). Measure 44: Eb9 chord (Eb2, F3, G3, Ab3, Bb3, C4). Measure 45: AbMaj7 chord (Ab2, Bb2, C3, D3, Eb3, F3, G3). Measure 46: AbMaj7 chord (Ab2, Bb2, C3, D3, Eb3, F3, G3).

46 Fm/G G7 Cm7 Latin Feet

Musical staff 46-48: Treble clef, key signature of two flats. Measure 46: Fm/G chord (G2, Ab2, Bb2, C3, D3, Eb3, F3). Measure 47: G7 chord (G2, Ab2, Bb2, C3, D3, Eb3, F3). Measure 48: Cm7 chord (C3, D3, Eb3, F3). The text "Latin Feet" is written above the staff.

50 Bb7 F#7

Musical staff 50-52: Treble clef, key signature of two flats. Measure 50: Bb7 chord (Bb2, C3, D3, Eb3, F3, G3). Measure 51: Bb7 chord (Bb2, C3, D3, Eb3, F3, G3). Measure 52: F#7 chord (F#2, G3, Ab3, Bb3, C4, D4). The F#7 chord is enclosed in a box.

53 Bb7

Musical staff 53-55: Treble clef, key signature of two flats. Measure 53: Bb7 chord (Bb2, C3, D3, Eb3, F3, G3). Measure 54: Bb7 chord (Bb2, C3, D3, Eb3, F3, G3). Measure 55: Bb7 chord (Bb2, C3, D3, Eb3, F3, G3).

56 EbMaj7 AbMaj7

Musical staff 56-58: Treble clef, key signature of two flats. Measure 56: EbMaj7 chord (Eb2, F3, G3, Ab3, Bb3, C4, D4). Measure 57: EbMaj7 chord (Eb2, F3, G3, Ab3, Bb3, C4, D4). Measure 58: AbMaj7 chord (Ab2, Bb2, C3, D3, Eb3, F3, G3).

60 G7 Bb

Musical staff 60-62: Treble clef, key signature of two flats. Measure 60: G7 chord (G2, Ab2, Bb2, C3, D3, Eb3, F3). Measure 61: G7 chord (G2, Ab2, Bb2, C3, D3, Eb3, F3). Measure 62: Bb chord (Bb2, C3, D3, Eb3, F3, G3).

64 Cm7

68 Fm7 Bb7

71 EbMaj7

74 AbMaj7 G7

77 Bb

80 Cm7 16 beat

83 F#m7 Cm7 Fm7 Cm7

87 Fm7 Cm7 Fm7 Cm7

91 Fm7 Cm7 Fm7

94 Cm7 Fm7 Cm7

97 Fm7 Cm7 Fm7

100 Cm7 Fm7 Cm7

103 Fm7 H Cm7 Fm7

106 Cm7 Fm7 Cm7

109 Fm7 Cm7 Fm7

113 Cm7 Fm7 (Keyb.)

116

120

126 *(Piano)* J

130

135

Europa

music by **D.C. Santana, T. Coster**

arranged by **Alberto Sozzi**

Trombone 3

(Earth's Cry Heaven's Smile)

Moderato $\frac{7}{6}$

1
2

7
10

13

18

22
26

42

46

Latin Feet

50

E

54

58

62

66

2

E

69

5

76

E

79

3

82

16 beat $\text{♩} = \text{♩}$

F

mp

85

88

91

94

98

101

105

114

117

121

124

127

127

131

131

135

135

Europa

music by **D.C. Santana, T. Coster**

arranged by **Alberto Sozzi**

Trombone 2

(Earth's Cry Heaven's Smile)

Moderato $\frac{3}{4}$ 76

7

13

18

22

42

46

Latin Feet

50

E

54

58

62

66 2 69 5

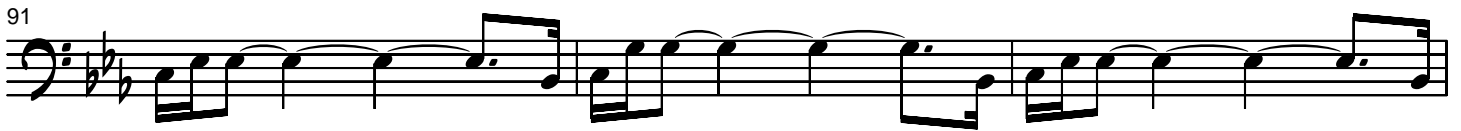
76 79 3

82 16 beat $\text{♩} = \text{♩}$ mf F

85

88

91



94



98



101



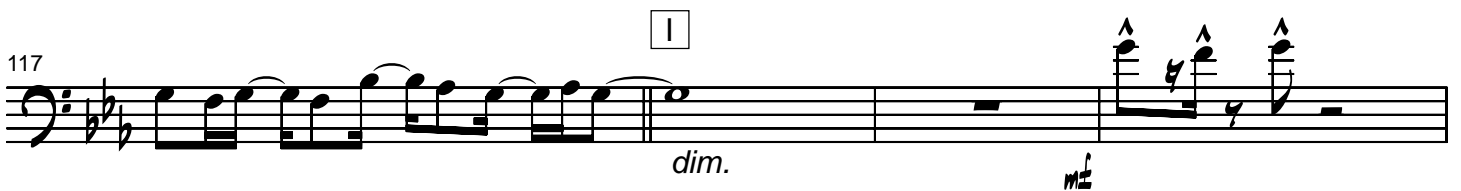
105



114



117



121



124



127

Musical staff 127: Bass clef, key signature of two flats (B-flat and E-flat). The staff contains a sequence of notes: a whole rest, followed by a quarter note G2 with an accent (>), a quarter note F2 with an accent (>), a quarter note E2 with an accent (>), and a quarter note D2 with an accent (^). A box containing the letter 'J' is positioned above the staff. This sequence is repeated in the second half of the staff, with a double bar line separating the two halves. The second half consists of a whole rest, a quarter rest, a quarter rest, and a quarter rest.

131

Musical staff 131: Bass clef, key signature of two flats. The staff contains a sequence of notes: a whole rest, followed by a quarter note G2 with an accent (>), a quarter note F2 with an accent (>), a quarter note E2 with an accent (>), and a quarter note D2 with an accent (^). This sequence is repeated in the second half of the staff, with a double bar line separating the two halves. The second half consists of a whole rest, a quarter rest, a quarter rest, and a quarter rest.

135

Musical staff 135: Bass clef, key signature of two flats. The staff contains a sequence of notes: a whole rest, followed by a quarter note G2 with an accent (>), a quarter note F2 with an accent (>), a quarter note E2 with an accent (>), and a quarter note D2 with an accent (^). A long slur covers the notes from the second measure to the end of the staff, with a fermata over the final note D2.

Europa

music by **D.C. Santana, T. Coster**

arranged by **Alberto Sozzi**

Trumpet in Bb 4

(Earth's Cry Heaven's Smile)

Moderato $\text{♩} = 76$

A 2 13

17 B

22 C 26 15

41 D

46 Latin Bee 48 5 2

52 E

56

60

64

82

89

93

97

115

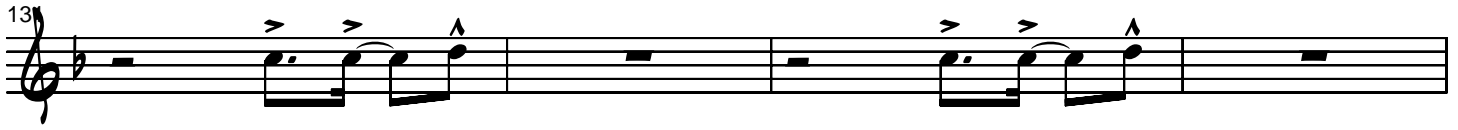
119

128

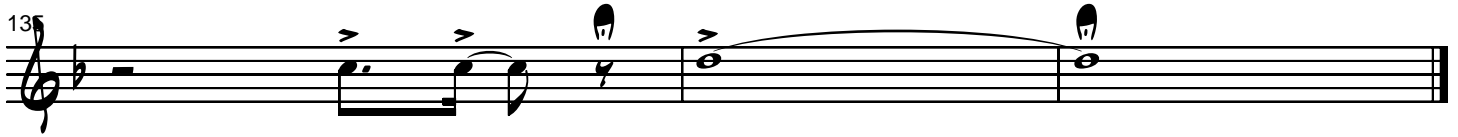
127 J



131



135



Europa

music by **D.C. Santana, T. Coster**

arranged by **Alberto Sozzi**

Trumpet in Bb 2

(Earth's Cry Heaven's Smile)

Moderato 76

A

13

B

17

C

22

26

15

D

41

mf

mezzo

46

Latin Beat

48

E

52

56

60

64

65 3

70 9

79

80 2

16 beat

85 3

87

92

96

Dm7

Gm7

Solo

98

Dm7

Gm7

Dm7

3 3

100

Gm7

Dm7

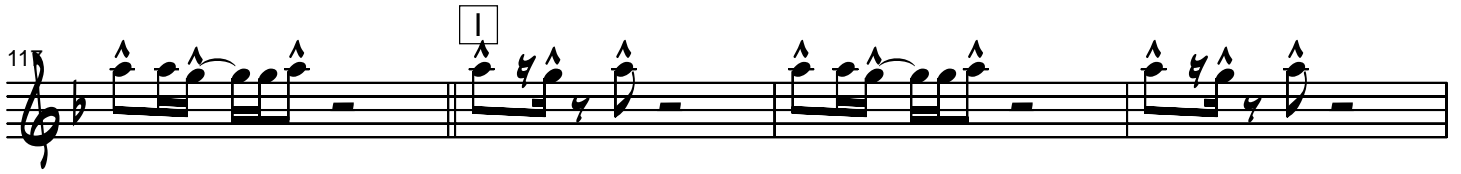
Gm7

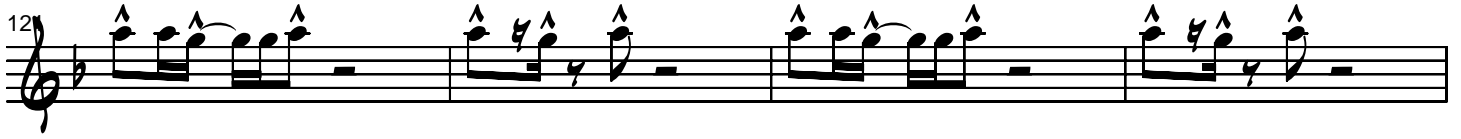
100

H

10

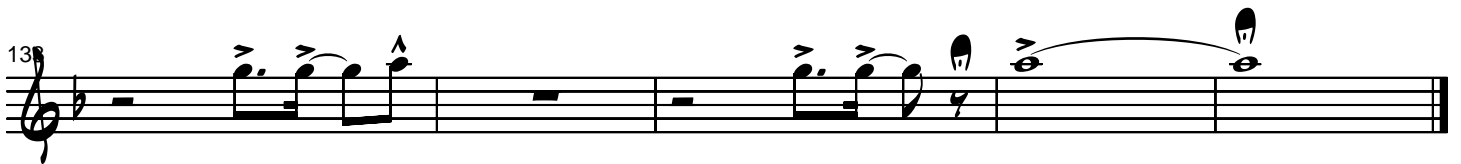
mz

11 

12 

12 

12 

13 

Europa

music by **D.C. Santana, T. Coster**

arranged by **Alberto Sozzi**

Trumpet in Bb 1

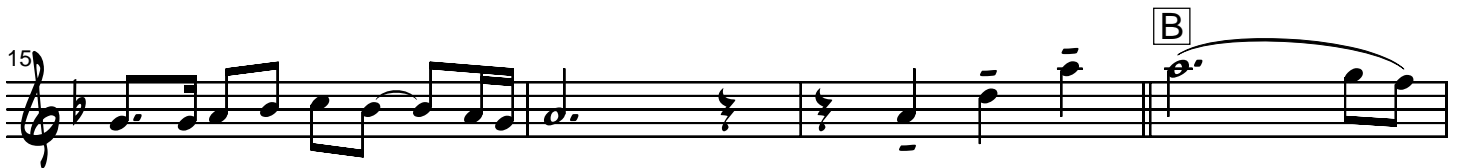
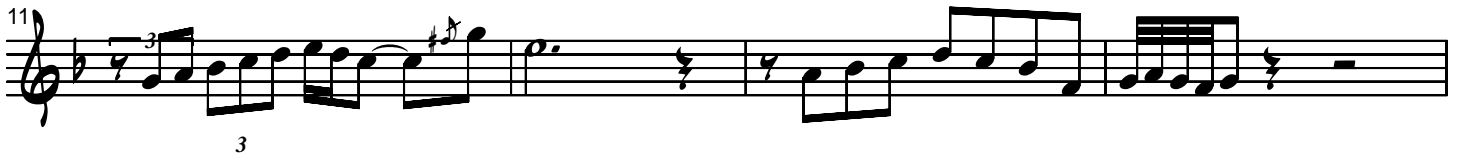
(Earth's Cry Heaven's Smile)

Moderato $\text{♩} = 76$
Solo

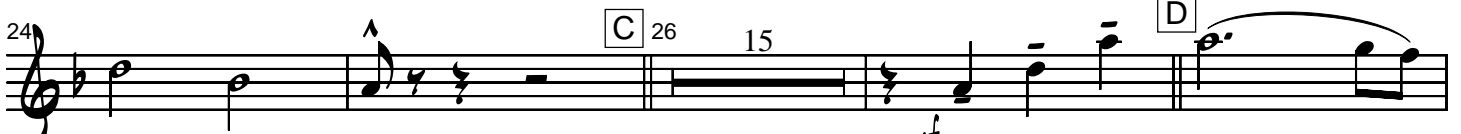
A



A



B



C

26

15

D

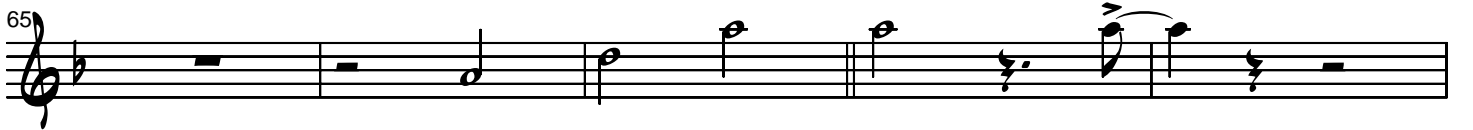
43  Musical notation for measures 43-47, featuring a melodic line with a slur over measures 45-47.

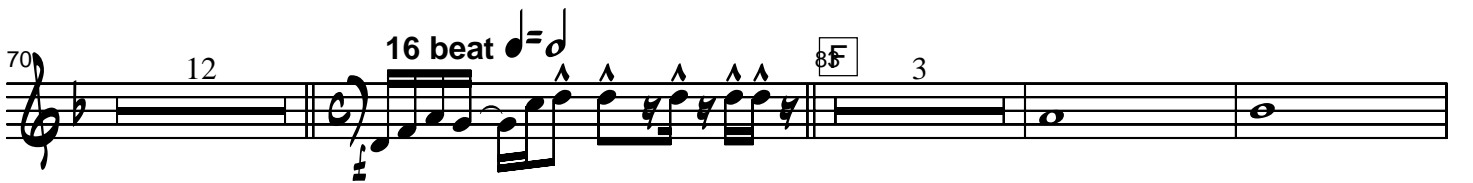
48 **Latin Feet**  Musical notation for measures 48-52. Measure 48 has a '2' below it. Measure 51 has an 'E' in a box above it.

53  Musical notation for measures 53-56, featuring rhythmic patterns with accents.

57  Musical notation for measures 57-60, featuring rhythmic patterns with accents.

61  Musical notation for measures 61-64, featuring rhythmic patterns with accents.

65  Musical notation for measures 65-68, featuring rhythmic patterns with accents.

70  Musical notation for measures 70-77. Measure 70 has a '12' above it. Measure 71 has '16 beat' above it. Measure 73 has an 'F' in a box above it. Measure 74 has a '3' above it.

88  Musical notation for measures 88-91, featuring rhythmic patterns with accents.

92  Musical notation for measures 92-95, featuring rhythmic patterns with accents.

95 G 97 6

Staff 95-97: Musical notation in treble clef, key of B-flat major. Measures 95-96 contain eighth-note patterns with accents. Measure 97 features a whole note chord G4.

10 Solo

Staff 10: Musical notation in treble clef, key of B-flat major. Measures 10-13 feature a melodic line with slurs and a 'Solo' instruction in a box.

108

Staff 108: Musical notation in treble clef, key of B-flat major. Measures 108-111 feature a complex melodic line with slurs and accents.

11 3 *mf*

Staff 11: Musical notation in treble clef, key of B-flat major. Measures 11-14 feature eighth-note patterns with accents. A dynamic marking 'mf' is present below measure 11.

11 I

Staff 11: Musical notation in treble clef, key of B-flat major. Measures 11-14 feature eighth-note patterns with accents. A boxed 'I' is above measure 12.

12

Staff 12: Musical notation in treble clef, key of B-flat major. Measures 12-15 feature eighth-note patterns with accents.

125 J

Staff 125: Musical notation in treble clef, key of B-flat major. Measures 125-128 feature eighth-note patterns with accents. A boxed 'J' is above measure 127.

128

Staff 128: Musical notation in treble clef, key of B-flat major. Measures 128-131 feature eighth-note patterns with accents.

138

Staff 138: Musical notation in treble clef, key of B-flat major. Measures 138-141 feature eighth-note patterns with accents and slurs.

Europa

music by **D.C. Santana, T. Coster**

arranged by **Alberto Sozzi**

(Earth's Cry Heaven's Smile)

Clarinet
Score

Performance Time - 6:20

Moderato $\text{♩} = 76$

5

9

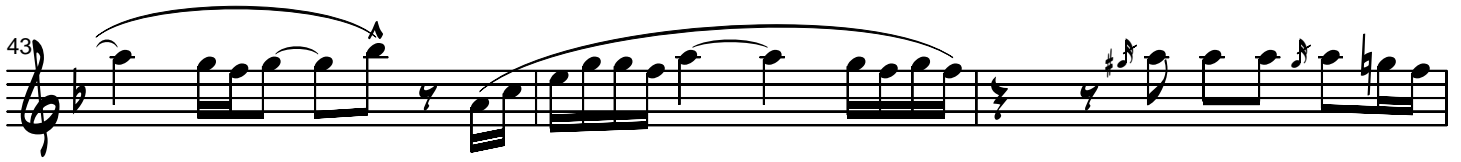
13

17 *Soli*

21

24 C 26 15 *Soli* D

43



46

Latin Feel $\text{♩} = \text{♩}$

49 3



52

E



56



60



64

Solo



68



72



76



80 16 beat

85 87

89 91

93 G

97

100 H

105

110

115

11

p

12

p

12

mf

12

J

13

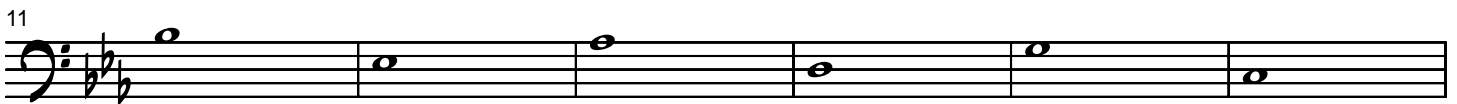
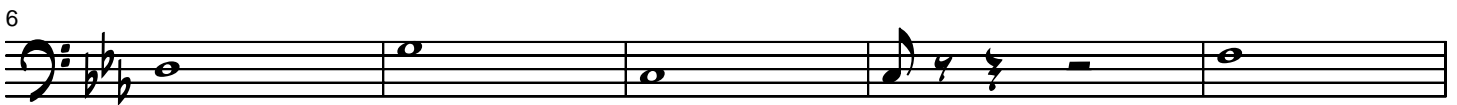
p

Europa

music by **D.C. Santana, T. Coster**

arranged by **Alberto Sozzi**

(Earth's Cry Heaven's Smile)



44



48



52



56



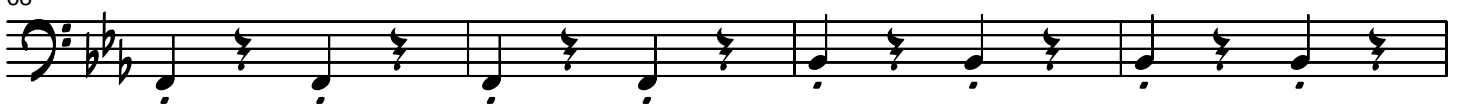
60



64



68



72



76



80

Musical staff 80: Bass clef, key signature of two flats, 4/4 time. Measures 80-82 show quarter notes with stems down. Measure 83 starts with a double bar line and contains eighth notes with accents.

83

Musical staff 83: Bass clef, key signature of two flats, 4/4 time. Measures 83-86 show quarter notes with stems down.

87

Musical staff 87: Bass clef, key signature of two flats, 4/4 time. Measures 87-90 show quarter notes with stems down. Measure 91 starts with a double bar line and contains eighth notes with accents.

91

Musical staff 91: Bass clef, key signature of two flats, 4/4 time. Measures 91-93 show eighth notes with accents. Measure 94 starts with a double bar line and contains eighth notes with accents.

94

Musical staff 94: Bass clef, key signature of two flats, 4/4 time. Measures 94-96 show eighth notes with accents. Measure 97 starts with a double bar line and contains eighth notes with accents.

98

Musical staff 98: Bass clef, key signature of two flats, 4/4 time. Measures 98-100 show eighth notes with accents. Measure 101 starts with a double bar line and contains eighth notes with accents.

101

Musical staff 101: Bass clef, key signature of two flats, 4/4 time. Measures 101-103 show eighth notes with accents. Measure 104 starts with a double bar line and contains eighth notes with accents.

105

Musical staff 105: Bass clef, key signature of two flats, 4/4 time. Measures 105-108 show quarter notes with stems down.

109

Musical staff 109: Bass clef, key signature of two flats, 4/4 time. Measures 109-112 show quarter notes with stems down.

113 Cm7 Fm7 Cm7

117 Fm7 Cm7 Bb6 Cm7

121 Bb6 Cm7 Bb6 Cm7

125 Bb6 Cm7

129

133 136 2

Europa

music by **D.C. Santana, T. Coster**

arranged by **Alberto Sozzi**

Trombone 4

(Earth's Cry Heaven's Smile)

Moderato 76

2

7

10

2

13

18

22

26

16

42

46

Latin Feet

The musical score is written for Trombone 4 in a bass clef with a key signature of two flats (B-flat and E-flat). It consists of six staves of music. The first staff begins with the tempo marking 'Moderato' and the number '76'. The score includes several repeated sections: Section A (measures 2-6), Section B (measures 18-21), Section C (measures 26-41), and Section D (measures 42-45). Dynamic markings include 'p' (piano) and 'mf' (mezzo-forte). The piece concludes with a section titled 'Latin Feet' starting at measure 46, which features a change in rhythm and articulation.

50 E

54

58

62

66 2 69 5

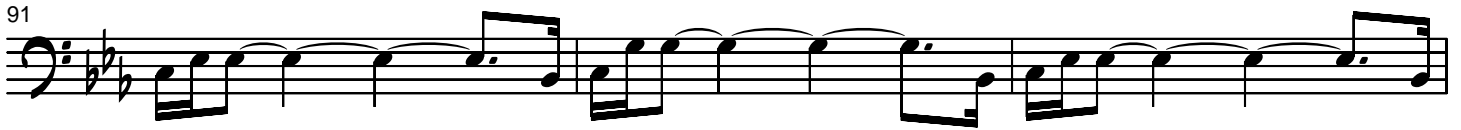
76 79 3

82 16 beat ♩ = ♪ F mp

85

88

91



94



98



101



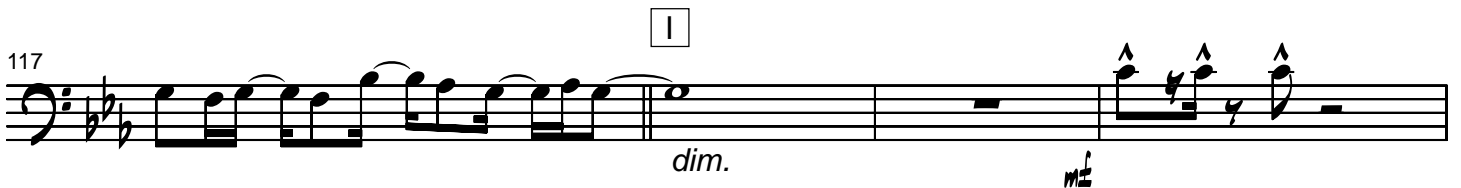
105



114



117



121



124



127

Musical staff 127: Bass clef, key signature of two flats. Measure 1: quarter rest. Measure 2: eighth notes G2, A2, B2 with accents and slurs. Measure 3: quarter rest. Measure 4: quarter rest. Measure 5: eighth notes G2, A2, B2 with accents and slurs. Measure 6: quarter rest. A box with the letter 'J' is above the staff between measures 2 and 3.

131

Musical staff 131: Bass clef, key signature of two flats. Measure 1: quarter rest. Measure 2: eighth notes G2, A2, B2 with accents and slurs. Measure 3: quarter rest. Measure 4: quarter rest. Measure 5: eighth notes G2, A2, B2 with accents and slurs. Measure 6: quarter rest.

135

Musical staff 135: Bass clef, key signature of two flats. Measure 1: quarter rest. Measure 2: eighth notes G2, A2, B2 with accents and slurs. Measure 3: quarter note G2 with accent. Measure 4: quarter note F2 with accent. Measure 5: quarter note G2 with accent and a slur over it. Measure 6: quarter note G2 with accent and a slur over it.

Europa

music by **D.C. Santana, T. Coster**

arranged by **Alberto Sozzi**

Trombone 1

(Earth's Cry Heaven's Smile)

Moderato 76

6

7

10

13

18

22

26

33

36

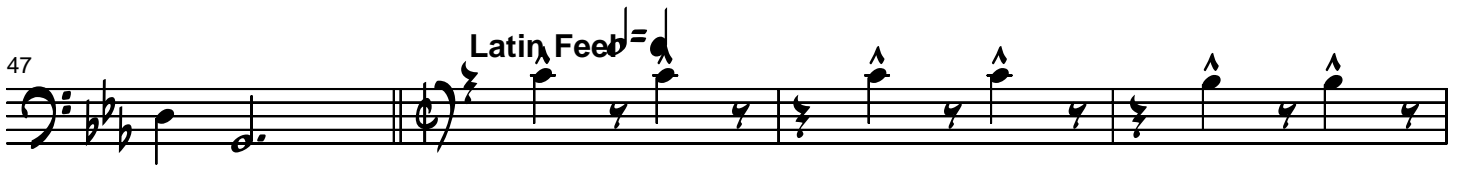
39 D



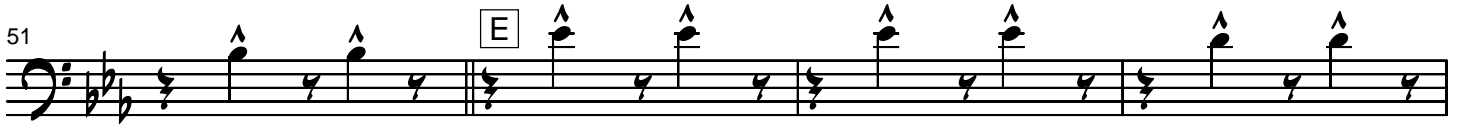
43



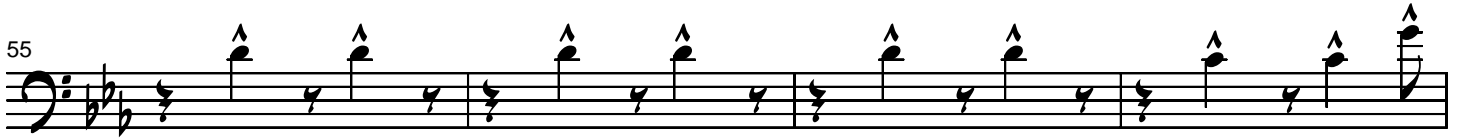
47 Latin Feeb



51 E



55



59



63 66 2



68 69 5



77 79 3 16 beat $\text{♩} = \text{♩}$



83 F

86

89

92

95 G

98

101 W

105 7 *mf*

114

117

I

dim.

mf

121

124

127

J

131

135

Europa - Score

Europa

music by **D.C. Santana, T. Coster**

arranged by **Alberto Sozzi**

Trumpet in Bb 3

(Earth's Cry Heaven's Smile)

Moderato $\text{♩} = 76$

A 2 13

17 **B**

22 **C** 26 15

41 **D** *mf*

46 **E** **Latin Bee** 48 2

52

56

60

64

82

89

93

97

115

119

128

127 J

131

135

Europa

music by **D.C. Santana, T. Coster**

arranged by **Alberto Sozzi**

Baritone Saxophone

(Earth's Cry Heaven's Smile)

Moderato 5/76

The musical score is written for Baritone Saxophone in 5/76 time, marked Moderato. It consists of seven staves of music. The first staff begins with a treble clef and a common time signature. The second staff starts at measure 6. The third staff starts at measure 11. The fourth staff starts at measure 16 and includes a 'Soli' marking. The fifth staff starts at measure 20. The sixth staff starts at measure 23 and includes a 'C' marking above measures 26 and 15. The seventh staff starts at measure 41 and includes a 'Soli' marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p'.

A

6

11

16

Soli

B

20

23

C 26 15

41

Soli

D

45

48 Latin Feel $\text{♩} = \text{♩}$

49 3 E

54

58

62

66 68 2

72 2 76 4

81 16 beat $\text{♩} = \text{♩}$ 85 2

86 87 2

91 ² ⁴ [G]

97

100 [H]

105 3 3 3

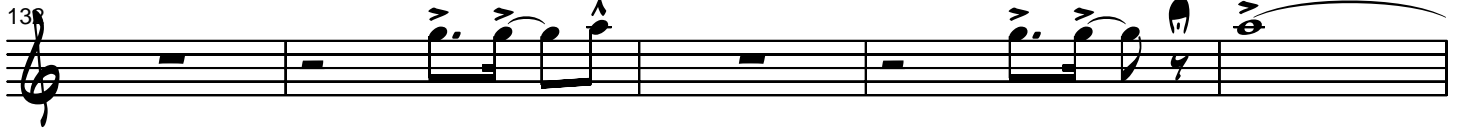
110 *mf*

111

115 [I] *p* *mf* *p*

120 *mf*

125 [J]



Europa

music by **D.C. Santana, T. Coster**

arranged by **Alberto Sozzi**

Tenor Saxophone 1

(Earth's Cry Heaven's Smile)

Moderato 76

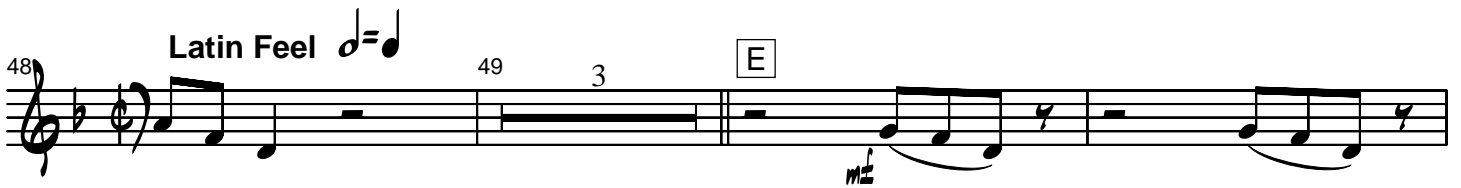
The musical score is written for Tenor Saxophone 1 in a 7/8 time signature. It begins with a tempo marking of 'Moderato' and a metronome marking of 76. The score is divided into measures, with bar numbers 6, 11, 16, 20, 23, and 41 indicated. Section markers A, B, C, and D are placed above the staff. Dynamics include 'p' (piano) and 'Soli'. The score includes various musical notations such as slurs, ties, and articulation marks.

45



48 Latin Feel $\text{♩} = \text{♩}$

49 3 E



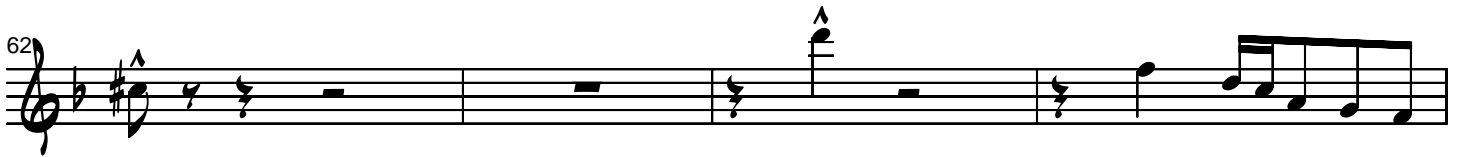
54



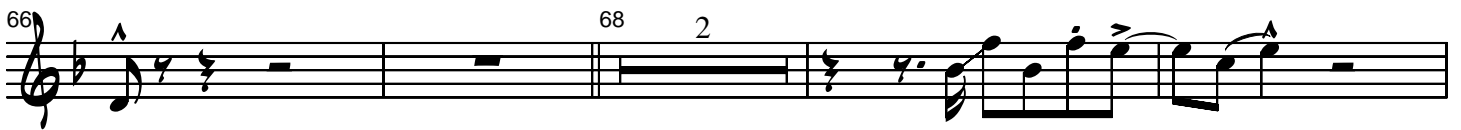
58



62



66 68 2



72 2 76 4



81 16 beat $\text{♩} = \text{♩}$ F



85



89

93

97

101

105

111

115

119

123

125

Musical staff 125: Treble clef, key signature of one flat. The staff begins with a treble clef and a key signature of one flat. The first measure contains a quarter note G4 with an accent (^) and a dynamic marking of *mf*. The second measure contains a quarter note A4 with an accent (^). The third measure contains a quarter note Bb4 with an accent (^). The fourth measure contains a quarter note C5 with an accent (^). The fifth measure contains a quarter note Bb4 with an accent (^). The sixth measure contains a quarter note A4 with an accent (^). The seventh measure contains a quarter note G4 with an accent (^). The eighth measure contains a quarter rest. The ninth measure contains a quarter note G4 with an accent (^). The tenth measure contains a quarter note A4 with an accent (^). The eleventh measure contains a quarter note Bb4 with an accent (^). The twelfth measure contains a quarter note C5 with an accent (^). The staff ends with a double bar line.

126

J

Musical staff 126: Treble clef, key signature of one flat. The staff begins with a treble clef and a key signature of one flat. The first measure contains a quarter rest. The second measure contains a quarter rest. The third measure contains a quarter note G4 with an accent (^). The fourth measure contains a quarter note A4 with an accent (^). The fifth measure contains a quarter note Bb4 with an accent (^). The sixth measure contains a quarter rest. The seventh measure contains a quarter rest. The eighth measure contains a quarter note G4 with an accent (^). The ninth measure contains a quarter note A4 with an accent (^). The tenth measure contains a quarter note Bb4 with an accent (^). The eleventh measure contains a quarter note C5 with an accent (^). The twelfth measure contains a quarter rest. The staff ends with a double bar line.

136

Musical staff 136: Treble clef, key signature of one flat. The staff begins with a treble clef and a key signature of one flat. The first measure contains a quarter rest. The second measure contains a quarter note G4 with an accent (^). The third measure contains a quarter note A4 with an accent (^). The fourth measure contains a quarter note Bb4 with an accent (^). The fifth measure contains a quarter note C5 with an accent (^). The sixth measure contains a quarter rest. The seventh measure contains a quarter rest. The eighth measure contains a quarter note G4 with an accent (^). The ninth measure contains a quarter note A4 with an accent (^). The tenth measure contains a quarter note Bb4 with an accent (^). The eleventh measure contains a quarter note C5 with an accent (^). The twelfth measure contains a quarter note Bb4 with an accent (^). The thirteenth measure contains a quarter note A4 with an accent (^). The fourteenth measure contains a quarter note G4 with an accent (^). The staff ends with a double bar line.

Europa

music by **D.C. Santana, T. Coster**

arranged by **Alberto Sozzi**

Alto Saxophone 2

(Earth's Cry Heaven's Smile)

Moderato $\frac{7}{6}$

The musical score is written for Alto Saxophone 2 in a 7/6 time signature at a moderate tempo. It consists of seven staves of music. The first staff (measures 6-11) features a melodic line with a box labeled 'A' above it. The second staff (measures 12-15) continues the melodic line. The third staff (measures 16-19) includes a 'Soli' marking and a box labeled 'B' above it. The fourth staff (measures 20-22) continues the melodic line. The fifth staff (measures 23-25) includes a box labeled 'C' above it, with a '15' written below the staff and a 'Soli' marking. The sixth staff (measures 26-31) continues the melodic line. The seventh staff (measures 32-42) includes a box labeled 'D' above it. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p'.

Latin Feel $\text{♩} = \text{♩}$

46 49 3

52 **E** *f*

56

60

65 68 2

70 72 2

76 4 16 beat $\text{♩} = \text{♩}$

83 **F** *f* 2 3 87 2

89 3 91 2 3

94 G

99

108 H

108

111

116 I

121

125 J

128

134



Europa

music by **D.C. Santana, T. Coster**

arranged by **Alberto Sozzi**

Alto Saxophone 1

(Earth's Cry Heaven's Smile)

Moderato $\text{♩} = 76$

6

7

12

16

20

23

26 15

42

A

A

B

C

D

p

Soli

Soli

46 Latin Feel $\text{♩} = \text{♩}$ 49 3

Musical staff 46-49. Treble clef, 7/8 time signature. Staff 46 contains a melodic line with eighth and sixteenth notes. Staff 47 continues the melody. Staff 48 has a whole rest. Staff 49 has a whole rest with a '3' above it, indicating a triplet.

52 **E**

Musical staff 52-55. Treble clef, 7/8 time signature. Staff 52 starts with a boxed 'E' and a dynamic marking 'mf'. The staff contains a rhythmic pattern of eighth notes with rests.

56

Musical staff 56-59. Treble clef, 7/8 time signature. Staff 56-58 contain eighth notes with rests. Staff 59 has a triplet of eighth notes.

60

Musical staff 60-64. Treble clef, 7/8 time signature. Staff 60-63 contain eighth notes with rests. Staff 64 has a triplet of eighth notes.

65

Musical staff 65-69. Treble clef, 7/8 time signature. Staff 65-68 contain eighth notes with rests. Staff 69 has a whole rest.

70 72 2

Musical staff 70-75. Treble clef, 7/8 time signature. Staff 70-71 contain eighth notes with rests. Staff 72 has a whole rest with a '2' above it. Staff 73-75 contain eighth notes with rests.

76 4 16 beat $\text{♩} = \text{♩}$

Musical staff 76-82. Treble clef, 7/8 time signature. Staff 76 has a whole rest with a '4' above it. Staff 77-81 contain eighth notes with rests. Staff 82 has a whole rest with a '16 beat' and a tempo change symbol above it.

83 **F** 2 3 87 2

Musical staff 83-88. Treble clef, 7/8 time signature. Staff 83 has a whole rest with a boxed 'F' and a '2' above it. Staff 84-86 contain eighth notes with rests. Staff 87 has a whole rest with a '2' above it. Staff 88 contains eighth notes with rests.

89 3 91 2 3

Musical staff 89-94. Treble clef, 7/8 time signature. Staff 89-90 contain eighth notes with rests. Staff 91 has a whole rest with a '2' above it. Staff 92-94 contain eighth notes with rests.

94 G

99

104 H

109

114

119 I

124

129 J

134

134

